

Education Committee Report Stresses Communication

NFCUS president Agrees to changes To satisfy French

David Jenkins, President of the National Federation of Canadian University Students (NFCUS) announced in Ottawa that a new constitution for the Federation will be discussed at the National Congress of the organization which begins Sunday in Edmonton.

Jenkins said that the new structure, if it is adopted, will help avoid the split which seems more and more imminent between the French and English-speaking associations.

The students of the University of Montreal and the University of Sherbrooke have threatened to secede from the Federation if the latter is not re-organized on a bi-national basis.

"There is no doubt that changes must be made," said Jenkins, "and this goes for all of Canada."

According to Jenkins, the Federation is seriously studying the problem and is seeking to apply the experience of other organizations menaced with disruption.



— Dave Davey

In a scene reminiscent of the mood last night, Josh White gives the A-OK sign to the audience, who helped in the chorus of "The Green Grass Grows All Around".

Hootenanny great success

by BAYLA SCHECTER

A real old-fashioned hootenanny was held last night in Redpath Hall. Josh White giving the rhythm with his guitar, the Ivy League Trio providing singing and accompaniment with banjo, guitar and bass. Nancy Aimes adding her beauty and voice, and Oscar Brand, with his humour and song, creating a general relaxed atmosphere.

The students were unusually quiet and orderly through the whole event. They waited noiselessly in a line which extended past Redpath Museum to get in, and sat down in order on chairs, the floor, the sides of the building, etc. To quote one comment, they were "packed like sardines" but happily so. They smiled for the cameras, but their participation in the singing was for pure pleasure.

Relaxed Atmosphere

Unlike most programs, where the singers are introduced one at a time, they were all on at once, and right in front of the students, creating an intimate atmosphere. There were three half-hour programs, with the Raftsmen and Nancy Aimes on the first show, Shirley Singer and the Ivy-League Trio on the second, and Miss Aimes and the trio on again in the third.

Brand warned all students

before the show "not to wave in front of the camera" on closeups. Aside from slight tension due to the taping, the performers found the audience very receptive.

White Stars

Josh White was the star of the show, singing many favorites, including the "Riddles Song", "The Outside of Town" and "Nobody wants you when you're down and out". White said the audience was not pretentious, but just one big happy family.

He found this hootenanny much better than most, because there was less clapping. He feels that many folk songs have a message, and the clapping often drowns out both the words, and perhaps more important, the feeling.

Josh has worked on television a number of times, mainly in Europe. He has performed in Sweden, Denmark, and Finland, and is now on a tour including Chicago and Detroit.

Ivy League Trio

The Ivy League Trio was a success, singing both humorous and rousing tunes. Norris O'Neill played the guitar, Bob Hider the banjo and Ronn Langford the base. They got together 4½ years ago at Princeton, and have been in concerts at colleges across the States. Hider and Langford both have a degree in music and O'Neill has

his in English. They have just produced a record called "Folk Ballads from Edgar Allen Poe."

Nancy Aimes, a former Broadway stage actress, worked with Harry Belafonte for one year in New York, before going out to the West Coast. She has been interested in folk music all her

(Continued on page 2)

by CARLO MILLER
Senior Staff Writer

"Problems of communication" between the McGill administration and McGill students were the major subject of the recommendations of the Students' Society Education Committee Report made public yesterday afternoon at a press conference in the Union.

"We have been critical of McGill's methods of informing students on matters of mutual concern. At the same time, we recognize, and criticize, the Students' Society's errors of omission in the field of communication," the Report said in part. "...But the University must, first of all, communicate with its student body."

"We often do not know what the Administration expects of us and the Administration does not know what student reaction to an innovation will be," said Myron Echenberg, past Chairman of the Education Committee, elaborating on the Report.

Questionnaire Distributed

The Report and its recommendations, representing four months of work by the Education Committee, is based on the results of a questionnaire distributed last January to first and second year students in Arts, Science, Engineering, Commerce and Physical and Educational Therapy.

"Our questions dealt strictly with matters of education," said Echenberg.

The first and last recommendations of the Report, both of which suggested an improvement in the communication of McGill to the general public in financial and academic matters, were chiefly stressed by Echenberg and Robert Rabinovitch, present Chairman of the Committee.

High School Information

"We recommend that an expanded high school information service program be designed by the University and the Students' Society to (1) sell the concept of Univer-

sity; (2) sell McGill to the general public," ran the first recommendation.

In connection with this recommendation, Rabinovitch pointed out, the Students' Society in cooperation with the International Students Association and the Debating Union has instituted a high school visiting program "simply to sell the concept of university itself, not just sell McGill, to high

(Continued on page 3)

Haack is acclaimed SEC representative; SAC position open

Robert Haack, a fifth year Electrical Engineering student, has been acclaimed Engineering Representative on the Students' Executive Council.

There are as yet no nominees for Chairman of the Students' Athletic Council. The deadline for nominations has been extended to 4 pm, Monday.

Don Calder and David Goldman have been nominated for Treasurer of the Engineering Undergraduates' Society. Elections will be held on Friday, October 4.

Haack was a candidate last year for Engineering Representative and was also Secretary-Treasurer of the Electrical Club and a member of the EUS Film Committee. He has served on the Engineering Reception Committee, the Blood Drive, and the Combined Charities Campaign.

SEC proclaims itself opposed To threatened split in NFCUS

by BAYLA SCHECTER

The Students' Executive Council proclaimed itself opposed to a split in NFCUS at the SEC meeting yesterday morning.

After a discussion on the word "nation", and the separate meanings given to it by French and English, the SEC appointed a delegation to attend the NFCUS Congress in Edmonton.

The delegates are Sonny Gordon, Harold Elman, Jean-Pierre Mongeau and Charles Dalfen, who will argue against the ultimatum given by Pierre Marois, President of the Students' Association at Montreal. They leave for Edmonton on Sunday.

Post Graduates

The Post Graduate Students' Society has prepared a brief which suggests that graduates need a

separate home and gathering place from the rest of the campus. The graduates are older, they say, and in specific fields of study, and the atmosphere under which they can relax and reside must naturally be different from that of the rest of the students.

The brief proposes setting up a Ways and Means Committee to look into the matter of finding them a home. The SEC passed the brief, which is to be presented to the Board of Governors.

E.U.S. Committee

A five-man committee has been set up to investigate the financial position of the Engineering Under-

graduate Society of 1961-62, and 1962-63. The committee will consist of Peter Seybold, Bill Jones, Dal Brodhead, Henry Polkki, and one other non-engineer who is yet to be appointed.

The McGill Annual has announced a new Managing Board consisting of John Hyslop, Editor-in-Chief, Roger Chen, Associate Editor, and David Shapiro, Managing Editor.

Other items on the agenda included a report by Bill Jones, Union President, and one by Harold Elman on Combined Charities, which amassed \$5,600 last year.

BYLINE C.U.P.

Excerpts From Canadian University Press
by
SHEILA LEIGH

At this point the poor bewildered freshman probably has some doubts as to the meaning of the word 'welcome'.

He has been sent running around campus, has stood in endless lineups and mostly for his pains has received only glances down from the 'more educated noses'. He has experienced that sudden flush of embarrassment upon finding himself in Physics 420 instead of English 100 and the morbid sinking feeling when making a stumbled exit in the middle of a Prof's sentence.

Don't look now but you are not really on a high speed merry-go-round. Those are the Arts building steps you are standing on.

Do you feel unwanted, stepped on, ignored?

Cheer up! This is the best time of your life.

Loyola "News"

The understanding upperclass men of Loyola are giving the Frosh a break by entitling them to a means of self-identification; a distinguished looking beanie. For this honor and privilege he will be relieved of one dollar.

An elaborate program has been planned by the Freshman Reception Committee, which includes a mass "car wash" (naturally the freshmen are not expected to be mere spectators).

Do a good job!

Failt-Ye Times; MacDonald College

Mac has erected a symbol of her view of the average run of the mill freshman in the person of a certain "Mr. Hog".

"First of all let me say that Mr. Hog is a bit of a boar. He is somewhat puny for a freshman, weighing only 30 pounds and as a result has to walk on four limbs. I am afraid that Mr. Hog's education is somewhat lacking since he tends to slurp up his delectable lunches at the Dining Hall and then generally fails to make it to the bathroom, but he is a freshman so we must excuse him".

Coryphaeus; Waterloo, Ont.

Adjacent to a quarter page cartoon of merry-makers with a caption that reads, "Drink Rum and come along with us", appears a serious note of address to the newcomers.

"University is not a time for vacation from life; nor is it a time for one to be irresponsible and apathetic to reality. Rather, it is an opportunity — an opportunity to more truly understand the world in which we live and the people with whom we live. It is a time to take stock of ourselves, to develop our ideals and to deepen our ability to appreciate".

Very noble words Waterloo and a very impressive cartoon.

Ubyssy, U. B. C.

U.B.C. has gotten herself off to a big start this year with a record enrollment of 14,500 and plans for expansion to include at least three new buildings in the process of materialization.

However at the moment a main interest appears to have centered around the up coming provincial election in which four faculty and one student will be running.

In the midst of these events the Frosh must feel more insignificant than usual.

Yet the Ubyssy still finds space to pass along a note of true encouragement.

"Cheer up, buddy, it'll get worse before it gets better".

WUS will sponsor Treasure Van Sale Later in the year

The World University Service of Canada will again be sponsoring a Treasure Van that will be visiting Canadian universities and selling a variety of foreign goods.

Last year, the Treasure Van visited 36 campuses and grossed \$114,000 in the sale of these articles. From this a profit of \$14,000 was realized. This money and other funds are used to assist overseas students to come to Canada and help them while they are here. It is also used to send Canadian students overseas to take part in special summer seminars, university courses and voluntary work schemes.

Treasure Van is a display and sale of international handicrafts. Thousands of interesting and unusual articles are purchased and imported. These vary from wife-leaders, shrunken heads, wine flasks to blankets, bracelets, and lamps.

Last year Treasure Van sold over \$5,000 worth of articles at McGill. It should be arriving in the late fall this year.

This year's PAGE To appear in Daily Starting next week

The first edition of this year's PAGE will appear in the Daily on October 2. The PAGE, which is a poetry publication by McGill students, will appear every Wednesday.

All typewritten manuscripts are welcome and may be left for the editor, Seymour Mayne, in the PAGE will appear in the Daily on Phone numbers must be left with manuscript.

Today

WEST INDIAN SOCIETY: Welcome Back Party, 9 pm, Union Ballroom. There will be dancing and a steel band.

CHINESE STUDENTS SOCIETY: Reception Party for new and old students. 8 pm, Walter M. Stewart Room, Union.

UKRAINIAN CLUB: General Meeting, Cue Room, Union. All new members welcome.

STUDENTS RELIGIOUS COUNCIL: Meeting for Presidents of all religious clubs on campus. Important. 1 pm, Walter M. Stewart Room.

Hootenanny . . .

(Continued from page 1)

life, and has sung in this line in clubs and hootenannies.

The Master of Ceremonies, Oscar Brand, relaxed the students with jokes, sang some folk songs, such as "The Erie Canal", and encouraged the students to sing along. He has worked on many television programs, and has lectures here on the Guild of Canadian Folk-singers.

Folk-Song Enthusiast

The producer, Syd Banks, has been interested in folk songs for many years, especially in capturing the spirit of the hootenanny. He said that "much Canadian talent is among the best, and that there are many good performers in all local areas." This taping was part of a series, which started at McMaster and will continue through universities across Canada. The series will appear on Channel 12 television starting on October 11 at 9:30 pm, but not in the order they were recorded.

He has found in the series so far, that with this type of intimate hootenanny, "the students become involved with the

FRIDAY, SEPTEMBER 27, 1963

Dark UBC campus Unsafe for coeds

VANCOUVER (CUP) — U.B.C. has a problem on its hands. It appears there are too many dark places on this massive campus where a college female can walk only at great risk. The seventh indecent advance made to a U.B.C. girl in the past year has just been reported.

On the belief that light is a good enemy of such threats, the university is increasing illumination of the grounds.

The girls in residence are now finding themselves more closely protected by such provisions as special rounds of residence areas by night porters and R.C.M.P. investigation.

artists and create a spirit which makes the show a success and good entertainment".

Ralph Lipper, Chairman of the event, stated that "The Hootenanny, both in itself and as part of a series, was very successful". The event was sponsored by the SEC in conjunction with Screen Bank productions.

WUS Sends Equipment To Foreign Universities

One of the most important projects of WUS at McGill in recent months has been the collection and distribution of equipment, mainly books, to foreign universities. The idea was conceived by Dr. F. Cyril James, former principal of McGill.

In June of this year, a shipment of books and equipment, donated by the Islamic Institute and McGill's Pathology Department, was sent to the University of Algiers in Algeria.

Since June, a further 900 books have been received here which are now in storage, awaiting directions from the national WUS office in Toronto, which is in touch with international headquarters in Geneva, where distribution of donations is planned.

WOMEN'S UNION BOOK EXCHANGE

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AT THE UNION

SEPTEMBER 25 — OCTOBER 11
from 12 to 2 and 3 to 4:30 pm

POST-GRADUATE STUDENTS' SOCIETY

ANNOUNCES

FIRST PGSS COUNCIL MEETING TO BE HELD AT 7 PM, WEDNESDAY, OCTOBER 2 IN PSC 315 DEPARTMENTS IN THE GRADUATE FACULTY NOT YET REPRESENTED ON COUNCIL ARE ASKED TO SEND REPRESENTATIVES.

For information call

GEORGE KUBANEK — VI. 9-6221 (Local 19) — during day

The advertisement features two men in a black and white photograph. The man on the left is looking at the camera with a slight smile, while the man on the right is looking down at a bottle of beer he is holding. Above them are three speech bubbles containing text. To the right of the men is a large bottle of Molson Canadian Lager Beer next to a tall glass of beer.

I'm a very patient man.

BUT...when I'm really thirsty and I can't get a CANADIAN, I lose my temper!

THE BEER THAT THIRST BUILT

MOLSON CANADIAN Lager Beer

'63 Red Feather Blitz Will roll on Monday

The fourth annual Red Feather Blitz will begin at 5 pm, Monday, at a ceremony on Lower Campus.

C. F. Carsley, Chairman of the Red Feather, and Dr. H. Locke Robertson, Principal and Vice-Chancellor will bid the expected 1,000 students good luck in their efforts to raise \$9,000 by canvassing 84,000 homes. A contingent of 21 buses will transport the canvassers to various parts of the city.

Elaborate arrangements have been made so that all will run swiftly on Lower Campus. Harvey Charlap and Harvey Levenson have made arrangements so that the freshettes, freshmen, fraternities, sororities, students from Sir George Williams University will be efficiently speeded to their destination. Girls' Chairman Barbara Rowat stressed the point that the number of students participating is most important. "To ensure a strong chance for success more than 1,000 students must participate," she said.

Warm Response

Advance publicity to the target areas, in the form of publicity releases, radio and television has been prepared by publicity directors Jane Fishlock and Nancy Windsor. Students should encounter a warm response to their efforts in all of the outlying areas.

When the canvassers are finished the buses will bring them back to the Royal Canadian Hussars Armory where there will be a large twist party. There will also be prizes for the team that collects the most money.

Bill Jones, Chairman of the Blitz, said in an interview yesterday that "The foundations have been laid but the real effort is yet to come. The blitz can only succeed with the assistance of many freshettes and freshmen."

"Let us not disappoint those who depend on Red Feather for the vital welfare assistance which it provides," he continued. "The charity is non-denominational in nature, providing those in need with aid in the form of child care, dietetics, rehabilitation, adult education and any other facilities. The cause is worthy, the effort is small. Red Feather needs your support on Monday."

Report...

(Continued from page 1)

school students and to show them that student aid is available to all deserving students."

The program will make a special effort to contact schools off the island, in urban areas at a greater distance from Montreal.

Inform Public

The tenth point of the Report recommended that: "the University and the Students' Society join forces to conduct a campaign extending beyond the walls of the University, informing the general public of the availability of funds for all deserving students who would desire to attend McGill. To this end, co-operation between the

Chairman appoints Seven new officers To lead Blood Drive

Gary Webb, Chairman of the Blood Drive, yesterday announced certain executive appointments.

New Vice-Chairmen are Peter Rosenbaum, clinic; Michael Worsoff, publicity; Bayla Schecter, opening ceremonies and appointments; and Barry Levitt, engineering. Brian Segal and Arthur Ross have been appointed clinic chairmen and Chris Fowler is head receptionist.

All students interested in working for the Blood Drive should obtain Activities Application forms at the Union or contact one of the above people.

The Drive has on immediate need for some good typists. Those who are interested should meet Bayla Schecter in the Daily Office between 1 to 2 pm today.

University and the Ministry of Youth at Quebec is desirable, so that governmental aid to students be sufficiently publicized."

As a result of this, Rabinovitch stated, the Ministry of Youth has set up a Student Consultation Committee on Student Aid, to discuss problems arising from the student aid program of the province. The Committee has met twice already and will meet again in October.

"But we feel this is also the job of the Students' Society and the University authorities," he said.

Response Encouraging

Initial response to the Report has been very encouraging, according to Rabinovitch. "Both university authorities and members of the faculty have indicated to us either that they have implemented some of the recommendations of

Half of bursary forms Erroneously completed

Hector Joyal, Director of the Student Aid Service, has stated that efficiency is difficult to attain in the consideration of application forms for scholarships because of errors in filling out the forms.

Joyal was addressing a meeting of staff and student representatives of Quebec universities last Tuesday.

He said that of the 35,000 applications already received by the committee, 40 to 50% had to be returned due to the mistakes.

Serious Errors

The most serious mistake made was forgetting to sign the form twice; secondly, not giving the complete information requested by Question 4; and lastly, forgetting to put in the year of the course studied (i.e. B.A. 3).

The S.A.S. processes over 1,500 forms a day and expects a total of 50,000 by the September 30 deadline. On the morning of September 24, 850 forms were processed of which over 400 had to be returned. Due to the proximity of the deadline after which no applications could be accepted, many students could lose their grants.

During a tour of the offices and the subsequent question period, Mr. Joyal remarked that the Government has taken into consideration the raise in fees in calculating the size of the individual bursary.

the Report, or that they are planning to do so."

In addition, the Report recommended that

(1) The calendar books of the various faculties be re-organized to describe adequately the different academic programs offered by the University, and the courses offered within the faculties.

(2) The deans of the respective undergraduate faculties give freshmen orientation lectures describing the program, requirements, and goals of their faculties.

(3) The mechanical aspects of Registration be streamlined, possibly by having the standard, routine form mailed to students prior to registration.

(4) The Douglas Tutorial System be expanded to include all undergraduate faculties. In such a system graduate or upper year students are paid to give tutorials to students in lower years.

Resolution

A resolution asking that all undergraduate societies on campus co-operate with the Students' Society in setting up such a tutorial system was passed at the McGill Conference on Student Affairs last week.

(5) A uniform policy prevail with regard to informing students of the value of work submitted in relation to the final mark in the course; that is, such things as term papers, tests, and lab work.

(6) Instruction in term paper writing be included in the first year English course. Wider distribution of the Essay Style Sheet should help as a short-term measure.

(7) Student opinion be given a voice on the University's Library Committee. "Generally speaking," reads the section of the Report dealing with this recommendation, "students feel that in the case of Redpath Library at least, a lack of consideration for the students' needs seem to prevail."

(9) The Women's Physical Education Program be brought under review.

Introduces Report

Students' Society President, Sonny Gordon, in introducing the Report to the press conference, said that copies of it had been distributed to every professor at McGill, to every member of the Board of Governors, to all members of the Administration staff.

Additional copies, he stated, would be sent to the heads of Student Councils all across the country as well as to various government agencies concerned with the problem.

"We have had many letters thanking us for the survey," said Gordon, from deans of the faculties telling us they are either planning to or have already followed some of the recommendations of the Report."

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Ten weeks for \$25.00 Pay as you learn. Course will be given by beauty expert MOLLY SAKS. Enroll now by calling 488-6883 days. RE 7-0422 evenings and Sundays.

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IN CHARGE OF THIS ISSUE

NEWS: new staffers Jane Williams (from manawaukeo); Susan (yes another one) Macphail; Robert Chodos (yes, another one); John Dufort (our french correspondent); ancient staffers Mike Blough; Bayla Schecter; and Susan (yes, another one); Hershy; SPORTS: sheldon price (presumably on desk); PHOTOGRAPHY: dave davey; and mark ginsberg; Oh, yes, don't forget yesterday's department heads meeting at one o'clock. This has been an INVALUABLY X CHARLES PRODUCTION. — (Satisfied, Sue?)

SEPTEMBER 27, 1963

Education Report

The Education Committee of the Students' Society has now released its report on the survey which was taken last year. The contents of this report are dealt with at great length in several parts of today's Daily and we hope that our readers will study them carefully. This report is just one part of what will eventually be a complete series of SEC-sponsored studies into the complex problems of McGill University and its students.

We would like to extend the felicitations and thanks of the entire student body to the committee which worked winter and summer to carry out the survey itself and prepare this report. We would also call upon the administration to give the recommendations careful and sympathetic hearing.

This report and the ones which will follow should prove to be of the considerable value in discovering areas of weakness in our university. Carefully studied and judiciously implemented, they can play a large part in building a greater McGill.

Young Communist League

With the acceptance of their constitution at Wednesday night's SEC meeting, the Young Communist League of McGill is now a recognized club on our campus. Recognition came only after much soul-searching and discussion by the Constitution committee and the other members of the SEC.

The question of approving the constitution of the YCL comes down, in effect, to a matter of our philosophy of universities and the society in which we live. Given, as the Council was, a constitution which met all the requirements of any political club seeking recognition on this campus, we believe that there remained no choice but to grant to the YCL the right to function at McGill.

The Open Society, and particularly that segment of the Open Society occupied by a university, presupposes freedom for all to express all points of view. While many of us may find Marxist dogma totally unacceptable, and the idea of a Marxist state quite possibly revolting, we cannot allow ourselves to adopt the very methods of the Marxists in combatting their influence.

We must have sufficient confidence in the strength of our philosophy and institutions to permit all other ideologies to be expressed. We must also have enough interest in our Open Society and its institutions to carry its case forward to all who will listen. Those who believe in the Open Society should not be dismayed. Rather we should take full advantage of the new opportunity for face to face debate.

Provincial Aid to Students

EDITOR'S NOTE: Through a series of misunderstandings, two articles have appeared in the Daily concerning Provincial Aid to Students, both of which contained certain inaccurate statements as well as omissions. In order to straighten out the complete issue, we are printing below a full explanation of the Aid program from Reverend E. Clifford Knowles, Student Counsellor of McGill and Director of the Student Aid Office. Rev. Knowles' office is in Room 275 of the Macdonald Engineering Building. He may also be reached through the McGill switchboard at Local 387.

The Daily sincerely regrets any inconvenience which previous reports have caused.

Nearly a quarter of a century ago, the Federal and Provincial Governments jointly initiated a scheme of financial aid to University students. Each province determined the conditions under which the aid would be available and whether it would be a loan, a grant, or part-loan part-bursary.

Some years ago the Province of Quebec declined the Federal aid offered but has greatly expanded the range of financial assistance. Last year, 1200 McGill students received Quebec aid.

Who may apply? If you have financial need, and are registered in a degree course, and have been resident and domiciled in the province for two years, you may apply. Residence alone is not enough. In this particular connection "do-

micile" means that you must be a Canadian citizen or a landed immigrant whose home is in the province.

When, last year, the mechanical system of evaluating and processing cheques was introduced, a good many difficulties were encountered. It is hoped that these have been overcome, and that other changes will make the scheme of aid more efficient and effective. Some changes are:

First. It is intended that there shall be four runs of processing, ending about mid-November. The cheques and the notifications will come to this office. Here the fact of registration must be verified, and also whether other financial aid from different sources has been received. Such other aid received since the Quebec application was made may involve modification or cancellation of what the province has offered. As soon as this has been done, the cheques will go to the Cashier's office, who will notify you as soon as their records have been prepared. Do not enquire at the Cashier's office as to whether you are receiving a bursary.

Since it is impossible to know whether your bursary will come in the first, second, third or last run, we shall not be able to say who will and who will not receive a bursary the moment the first run comes through.

If you do not receive a renewal form by September 25, or if you have not received the application form by that date,

come to this office where we hope to have supplies. The deadline is September 30.

A few points, without explanation, which are essential. Whether over 21, married or single, the form must have the required details about parents, and must be signed by them. If your parents are both deceased, or outside Canada, come to this office.

New applications, and applications from students transferring to McGill, must be stamped here before being returned to Quebec. Bring your letter of acceptance, report of standing, registration card or a claim check with you as proof of admission. In some cases, aid for a repeated year may be possible.

M.Sc. and M.A. students are eligible to receive the loan-bursary which undergraduates and professional faculty students receive. (The deadline for Graduate Fellowships — i.e. at the doctoral level — will be about January 1st.)

Class II and Class III Diploma students in Education use the same form, but return it to Mr. Lindsay of the Protestant Department of Education, Quebec. These do not need to be stamped.

The making of an application does not guarantee that you will get what you ask for. Don't spend the money till you get it.

Application forms for Ontario loans and bursaries are in this office also. The deadline is October 15.

Thought Wanted

Articles of comments on any topic of student interest, particularly analyses of local, national, or international events or developments, be they political, social, or economic are welcomed for this page.

Contributions should be typed, double-spaced, or printed very clearly, and should be between 600 and 950 words in length. While the Editors cannot guarantee that any given article or every article received will be printed, a concerted effort will be made to print as many as possible.

Articles should be sent to the Daily either by mail or by depositing them in the Letters to the Editor Box outside the Daily Office in the Union basement. ALL ARTICLES MUST BE SIGNED, although pen names will be used upon request.

**DIVINITY
HALL CHAPEL**
3520 University St.

**A Service For
University Students**

**Sunday, Sept. 29th
11 am**

Conducted by
Dean Stanley B. Frost

Preacher:
The Rev. Principal E.G. Jay

Handbooks available

Those students who did not receive their copy of the McGill Student Handbooks at Registration may obtain them at the Union Box Office on any day, Monday to Friday, 9 am to 4:30 pm.

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United Theological College

11.00 am — The Morning Worship
7.15 pm — Music for Meditation
7.30 pm — The Evening Service
9.00 pm — Fellowship Hour,
Hymn-sing and refreshments

Young People's
Mid-week Activities, Monday and Friday Evenings at 8 p.m.
For information, please call AV. 8-9245

Union des Artistes

The Union des Artistes de Montréal is trying to protect the performer's market in this city, says Union president Pierre Boucher.

"Actors' Equity have sole bargaining rights in New York, and we are trying to obtain the same rights here in Montreal," he said.

This would mean the Union could dictate salary rates and working conditions to the governing body of Place des Arts. To ensure that no-one undercuts union rates any actor, singer or dancer appearing in public theatre in Montreal would have to get a permit to work from the Union des Artistes.

This, says M. Boucher is just a formality, and would present no difficulties. It is what radio and television actors do now. "Our policy is non-segregational. English actors are members of our union together with French ones".

The Union des Artistes was founded in 1937, mainly to protect artists in the new fields of radio and television. "We have always had the right to bargain in the theatre, but when we started the stage was not a lucrative field, and there was no public theatre in Montreal. Up till now the theatre was not in a good enough position for us to impose strict rules, but the Place des Arts is a public centre, and should not start off on the wrong foot".

Non-violence. "We have no actual quarrel with Actors' Equity", said M. Boucher. "Our quarrel is with the Corporation, which will not listen to us. They have twenty-one members, of whom not one is in show-business, so it is very difficult for us to be understood."

"Actors' Equity think they are in charge here, and they won't let their members submit to rules other than theirs in New York. They threatened to prevent any New York shows from appearing here, and the Corporation won't give us our rights because it is afraid."

"But if we are not 'chez nous' in Montreal the situation is ridiculous, and we must go somewhere else where we can be respected."

"We are for non-violence and tenacity. We will not picket, nor demonstrate in any way. But if any demonstration is made at the opening of the Place des Arts we will be blamed". (The statement was made before the September 21 opening — Ed.).

"Everyone, especially the English press, puts words into our mouths and accuses us of separatism. But our only action in this dispute would be to prevent any Union member from appearing in a public theatre where we do not have bargaining rights."

"The provincial and municipal authorities who provided the most money for the Place des Arts have asked us to respect a moratorium for a few months, which we are prepared to do. At the end of this time, if no agreement has been reached, we will refrain from appearing at the theatre".



Place des Arts on opening night — with a policeman on guard.

Place des Arts... Cadence or Chaos?

The growing unrest between the English and French Canadian elements in the city of Montreal has extended beyond social and economic differences. They have even extended into the realm of culture, the area in which prejudice usually cannot take root.

Union disputes, coupled with ardent, if misguided efforts of a few young separatists, made the opening of the Place des Arts less impressive than it might have been had nationalistic ideals not been allowed to stand in the way of a cultural experience much needed by the city.

The situation

Union des Artistes is a Quebec union, founded in 1937 and

by Susan Altschul

Editor of Panorama

comprising approximately 1100 members. Actors' Equity Association is based in the United States, having about 1800 members in Canada.

The governing body of Place des Arts is the Sir Georges-Etienne Cartier Corporation (or Centre). The dispute revolves around a bid for power.

Union des Artistes is trying to obtain exclusive jurisdiction over all shows presented at the Place des Arts, both English and French-speaking. Actors' Equity Association, while ob-

jecting to this demand, is willing to discuss a compromise, such as that of granting jurisdiction over all French speaking shows to Union des Artistes, and over all English ones to Equity.

Union des Artistes insists that the present Place des Arts policy amounts to exclusive jurisdiction for Equity over all performances other than those of shows composed solely of Union members. However, Actors' Equity has never demanded exclusive jurisdiction. Union des Artistes refuses to submit the matter to arbitration, and apparently intends to tender the same requests to all other Montreal directors.

Sir Georges-Etienne Cartier Centre

"The Place des Arts is placed between two boycotts," said Marc Lalonde, a Montreal lawyer, and negotiator for the Place and the Sir Georges-Etienne Cartier Corporation.

"If it accedes to the demands of the Union des Artistes, all shows on the international market, and any show having done the North American circuit, may be prevented from appearing here. If, on the other hand it supports Equity's demands it will have no French-speaking artists from the Province of Quebec or elsewhere in Canada."

"Place des Arts is not a party to this dispute," he emphasized. "It seems to be more or less a

battlefield for the two unions.

"We recognize that Union des Artistes members have a real problem in the exercise of their profession outside the Province of Quebec. (They must join Actors' Equity in order to perform). This cannot be denied, but they should have tried to negotiate with Equity."

"Let's face facts: without Equity's co-operation we cannot fill the Place des Arts for more than three weeks in the year."

"Nowhere is there exclusive jurisdiction over a hall — it has never been heard of, here or in Europe, as far as I can tell. It is completely impossible for the Place des Arts to grant this request."

No Concessions. "Place des Arts is willing to put into effect any agreement reached between the two unions; it appears that Actors' Equity is willing to make certain concessions, but that Union des Artistes will not. Without the assurance that Place des Arts will support their requests. However, we cannot step in, the disputing unions must first come to some sort of agreement."

"They came within a hair's breadth of agreement. The Union des Artistes wanted Place des Arts to apply Equity's proposals to the opening festival and to all subsequent activities, but Equity wanted this to apply only after the festival."

Actors' Equity

Actors' Equity Association does not make bargaining arrangements with any building, but whenever a producer wishes to produce a show involving Equity members then he must produce that show according to the terms of Equity contracts, stated Larry McCance, Canadian representative of the Association.

"The agreements exists between the producer and Equity. If the Stratford Festival Shakespeare Company were to play in the Place des Arts, they would do so as an Equity company because they are all members of this Association; if the following week, Theatre du Nouveau Monde were to play in the French expression in the Place des Arts they would presumably do so as a Union des Artistes company, and Actors' Equity would have no connection with that presentation in any way."

"Actors' Equity Association in Canada is an autonomous organization working in affiliation with Actors' Equity Association and the American Guild of Musical Artists (AGMA) in the United States." It retains its affiliation with Actors' Equity and AGMA in the United States, "since this creates for the artists on both sides of the border maximum freedom of movement under a single union."

"Actors' Equity in Canada at the present time represents all the professional ballet and opera companies in Canada, as well as drama and musical comedy and other forms of the theatre from Halifax to Vancouver; and the artists in the world of the theatre are not 'stay-at-home' local workers, but performers, who of necessity, in order to fully develop their art and achieve recognition, must travel and work freely across Canada, the United States and the world. The Association has been in existence throughout Canada and the United States for fifty years."

Detrimental. "We were amazed and disappointed to learn of the demand by Union des Artistes to the Place des Arts for exclusive jurisdiction," stated Mr. McCance in a recent press release. "We have never at any time ever demanded exclusive jurisdiction over Place des Arts, such an action in our opinion would be detrimental to the best interests of the performing artists."

"The parochial attitude that has promoted the nonsensical idea that this building should be kept apart for purely local art is the greatest possible insult to the artists of Quebec who have attained international fame and recognition."

"We have for many years been suggesting to Union des Artistes that it exercise its jurisdiction in the theatre in the French expression, not only in the province of Quebec, but throughout the Dominion of Canada, and we would like

(Cont'd on page 4, Panorama)

M O V I E S

Mondo Cane

MONDO CANE: Produced by Gualtiero Jacopetti, now showing at the Kent and Outremont cinemas.

The Italian phrase "mondo cane" in translation roughly approximates the American colloquialism, "It's a dog's world". However, the conclusion of the cosmopolitan film by the same name leaves considerable uncertainty in the mind of its audience about anyone's claim to global ownership. One thing's for sure — Producer Jacopetti's world definitely doesn't belong to the dogs.

There are quite a few dogs in a dog's world. The dogs in this movie are petted and made much of. In Siam, they are esteemed for their alert ears, cold noses, bright eyes, and shiny coats. The little black chows with the shiniest coats are especially popular — among restaurateurs. In fact, puppydogs' tails in Thailand are as great a delicacy as escargots.

In some countries, they don't bother with the makings. They eat the whole boy. Where civilization has come close enough to make little-boy-eating frowned upon, the cannibals content themselves (and their dogs) with pig. First they bludgeon the pigs, to death, then they char them slightly on one side. Then they dig in. All this is recorded by an extremely candid camera, with special attention to the dying pigs. In living colour — grey pigs with lots of contrasting red blood.

The producer does manage to demonstrate that colour photography can be put to better uses. None of "Mondo Cane's" photographic techniques are particularly memorable. Most of its subject matter is extremely so. Like the colour shots of bare-breasted Polynesian beauties chasing their brave but bashful warriors up palm trees and into the waves, unequalled since similar episodes in "The

Sky Above and the Mud Below", and considerably more graphic than the National Geographic.

But in this movie what matters is not the shots, but their sequence. The emphasis is on irony — and scenes which can be taken by themselves, comparatively conforming or even reassuring become bitter indictments of several indiscriminate ly-chosen but quite comprehensive aspects of society.

Trusting savages reverently receiving Holy Communion in a wilderness chapel provide an affecting picture of piety, which is subsequently, and with jarring brutality, destroyed by the following description of the "cargo cults".

Cargo cultists, less recent converts than the chapel communicants, have abandoned Christianity to light fires on the mountaintops in the vain hope of luring the spirits of their ancestors to earth, in the shining aeroplanes so consistently ensnared by the false promise of the white men's landing-strips.

Their plight is poignant. And the principal virtue of this extremely unobjective documentary lies in its poignancy. It may be that the most heartrending fragments (and this film is, on the surface, fragmentary) are meant to be rather more amusing than moving. They fail to amuse. They succeed in arousing often-uncomfortable emotions, and, all-too-frequently, horror.

And the film succeeds.

A. B.

8½

8½. Produced and directed by Federico Fellini. Now showing at the Cinema Place Ville Marie with the following cast:
Guido Marcello Mastroianni
Luisa Anouk Aimée
Claudia Claudia Cardinale
Carla Sandra Milo

Fellini's 8½ contains a fascinating series of autobiographical cameos, a return to the mood of *La Strada*. After *La Dolce Vita* Fellini said he wanted to make a film explaining the smile on the face of the young girl on the beach at the end. But instead of this Fellini has, in fact, made a film about a director who wants to make that film — and fails. The director protagonist sees the girl everywhere — she stands out from the pages of the script of the film he is to make; but when he talks to the actress being considered for the part he realizes that he no longer can make a film about innocence. We are indeed left with a Pirandellian search by some one hundred actors and actresses for a director. 8½ dismisses totally all precautions and hypocrisy; great artistic and financial courage characterize the undertaking. To make a film of which the subject is the process of the creation of a film is itself a precedent.

On first viewing it presents itself as a kind of river which traverses a thousand sumptuous pieces of debris, delightful and baroque in image. Later one sees emerge a rigorous construction, mechanically precise, and paradoxical in a whirlwind. One recognizes the restrictions and internal terrors the cinema imposes on sincere and personal expression. Every ambition, pretention and artistic wish of the film-maker is cruelly underlined, mocked and weighed without pity, in a balance

by another sarcastic Fellini. There is within the film an anti-film.

Two sequences in the film reach almost as far as it is possible within the present conditions of the cinema. Significantly both concern sexuality, with an honesty and frankness without equal. The first is the episode where the young students of the seminary find the Cro-Magnon woman Saraphina, herself a cinematographic transposition of Baudelaire's young giant, followed by the punishment of the young Guido (Fellini) by the fathers. In this series we find a hidden lyricism which is highly moving. The other is the nocturnal scene with Mastroianni in charge of his erotic harem. The erotic representation, the physical and mental postures, are shown with such brutality and splendour that they rarely have their equivalent in the cinema.

They are two realities for Fellini — the facade and the real. Guido's imaginary harem is his private escape from the problems of real life. Through this dream-existence which Fellini presents, the impact of the film curiously becomes more general, and by an unexpected detour we rejoin Gide's concept that by being the most individual one risks being the most universal. Fellini succeeds in doubling the impact of the imaginary by juxtaposing the corresponding realities; the two versions or two lessons show an external disorder which hide a studied internal structure.

But 8½, intellectually and esthetically, is a lyrical effort beyond its contradictions and internal or external obstacles. From a permanent disquietude is born a work of art; from its baroque nature a carefully carved architecture. From within the rage and passion of the film one hardly feels capable of mentioning the splendid performances of Mastroianni, Cardinale, Aimée and Milo.

BRIAN NEVITT

This Sporting Life

THIS SPORTING LIFE: Produced and directed by Lindsay Anderson. Now playing at the Avenue Theatre starring Richard Harris and Rachel Roberts.

This Sporting Life, Britain's entry in the Montreal Film Festival, is the latest of a long line of British films dealing with the working classes of northern England. It manages to maintain the high standards established by its predecessors.

The bulk of the credit for the film's success lies with actor Richard Harris, who as Frank Machen, a professional rugby player, is in virtually every scene of the movie. The picture is built around his personality, and seldom on film is a character developed as completely as is the character of Frank Machen in this picture. Much of the story is told by means of flash-backs, many extremely short, but each one adds in some way to our knowledge of the central character's personality.

The movie centers on Machen's relationship with his landlady and lover (Rachel Roberts), but it also touches on his relationships with others: the owner of the team, the owner's wife, a fellow player and a camp follower of the team who attaches himself to Machen when he first tries out for the team.

Though Machen is self-confident and aggressive, he seems unable to communicate with or completely understand those

around him. His actions off the playing field are often as violent as his actions on it. When he is hurt emotionally, he reacts by striking out physically. He takes out his anger on the closest thing at hand with little regard to whether it is animate or inanimate.

His landlady, though she allows Machen to make love to her, never fully loves him. This is partly because she retains an idealised vision of life with her late husband (in spite of the fact that he appears to have committed suicide) and partly because she finds Machen crude. Rachel Roberts gives a moving performance as the landlady. In fact, under Lindsay Anderson's direction the whole cast performs competently.

Certain techniques employed in the film are of some interest. The rugby scenes are usually shown from a players-eye view. The noises of the crowd are a dull background and in the foreground are heard the sounds of the players as they throw themselves violently at one another.

Background music is used sparingly, and thus when it is heard, it is that much more effective. Often, while the action of one scene is still being seen, the sound from the following scene will be heard; or the sound from one scene will sometimes overlap into the next. These devices are not entirely original, but they are used intelligently and aid the continuity of a film which at times appears to be made up of a procession of scenes, some of which are less than thirty seconds long.

In all, *This Sporting Life* is an excellent and very entertaining film. It is probably one of the best English language movies of the year.

J.A. M.

Bell' Antonio

BELL' ANTONIO: Directed by Mauro Bolognini, screenplay by Gino Venturi and Pier Paolo Pasolini from a novel by Vitaliano Brancati. Now playing at the Little Cinema, Place Ville Marie, starring Marcello Mastroianni, Claudia Cardinale and Pierre Brasseur.

Bell' Antonio has a rather disturbing problem. Though sexually prolific and seemingly irresistible to women, he is unable to successfully consummate a physical relationship with a woman he truly loves. This situation, disconcerting in itself, becomes intolerable when he marries the daughter of a rich Sicilian. When the girl's parents learn that after twelve months the marriage has still not been consummated, they use their influence in the Church to have it annulled. At the end of the movie Antonio is alone, either shunned or misunderstood by his friends.

Claudia Cardinale, the most shining example of a beautiful actress who can really act, plays the role of the undefiled wife. She plays a difficult and unsympathetic role with dignity and without sentimentality.

The acting laurels, however, must go to Marcello Mastroianni. Mastroianni made his film debut as the lead in *La Dolce Vita* and has since become the best-known Italian actor this side of the water through his roles in films by Fellini, Antonioni and Germi. And with good reason.

Mastroianni has been criticized by those who lean towards the Marlon Brando school of histrionics. Brando infuses his entire personality into the character he is portraying. This can result in powerful drama-

tization when the personality of the actor is related to that of the character. It can result in an unintended parody when it is not.

Mastroianni, on the other hand, does not take his lines and force them into a preconceived mold. He takes them gently by the hand and lets them lead him where they will. This flexibility, this deliberate underplaying of characterization, is, in this reviewer's opinion, good for almost all motion pictures. In *Bell' Antonio*, moreover, it is a virtual necessity. The character of Antonio, delicate, enigmatic, and fragile as it is, would crumble to pieces with the slightest hint of over-acting.

Though by no means a masterpiece, *Bell' Antonio* is an enjoyable film which can be approached on various levels according to personal taste. The story itself is a delicate mixture of biting humour and deeply moving pathos.

As social commentary, it is a vicious attack — sometimes too vicious — on the corruption of Sicilian politics and what the director and screenplay writer plainly feel is the hypocrisy of the Sicilian Church.

As a psychological study, it is a probing analysis of a complex and enigmatic character who, however much we may sympathize with him, plainly needs psychoanalytical help.

On the sociological level, it is the study of a social outcast who cannot conform with the norms of Sicilian society and so is subjected to the stock censure — ridicule.

Philosophically, the movie runs tangent to a theme no less all-encompassing than that of alienation — and that of man and his freedom.

NOEL ROY

Breathless

BREATHLESS: Director: Jean-Luc Godard. Producer: Georges de Beauregard. Original story: François Truffaut. At the Elysée Art Centre, Michel Jean-Paul Belmondo Patricia Jean Seberg

A second-rate crook (Jean-Paul Belmondo) steals a car, is chased by the police along a country highway while he quietly philosophizes on his love for France, and ends up shooting and killing one of his pursuers with a gun that just happened to be situated in the glove-compartment of the stolen car. From here we follow Michel along the frantic path of his succeeding day in Paris where he is busy trying to secure money for his escape to Italy and to seduce an American girl who is working her way through the Sorbonne by selling the *Herald-Tribune* along the Champs-Élysées. At the end Michel is on the ground, dying in front of the policeman who has shot him. Patricia (Jean Seberg) rushes to him and his last words are: "Tu es dégueulasse." The principle of novelty in *Breathless* lies in its acceptance of an exhausted genre — the Hollywood grade-B crime film. Its plot is little more than that of a quickie digest, complete with the mediocre clichés played out in the deadpan style.

But *Breathless* accomplishes much more. We are transmitted directly into an exuberance, a Cocteauesque surrealism, with Belmondo at the head of the corps. His performance is a

(Cont. on page 3, Panorama)



Head of Sorrow: One of the works featured at the recent Rodin exhibition at the Montreal Museum of Fine Arts.

PANORAMA

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The Cinema As An Intellectual Medium

Three years ago a great risk was undertaken by a very daring man with a special taste in cinema. Dr. Ostiguy opened an art theatre called the Elysée. All Montreal has witnessed its growth to the point where now, its films as discriminatingly high as they were from the extreme beginning, it maintains a judicious and highly knowledgeable clientele.

A fact has been proved — there is in Montreal, as there is in virtually every large city of the world today, a large group of people who are more interested in watching Bergman and Kurosawa project their fears and hopes on the screen than in watching Jayne and Liz project their attributes. The age of the cinema as an intellectual medium is born.

It is really not surprising that the Golden Age has been ushered in at this particular time; for the powers of the camera and the possibilities it has to communicate are as vast as the media of literature, art, music. As *Time Magazine* concluded in its recent cover story on the international cinema:

"The possibilities are clearly immense (of cinema as an art). No other art can so powerfully explore the dimensions of time and space. No other art has so many ways of involving the human being. It involves his eyes, ears, mind, heart, appetites all at once. It is drama,

music, poetry, novel, painting at the same time. It is the whole of art in one art, and it demands the whole of man in every man... A whole world pours out of the mouth of the enraptured medium, and this world becomes the world of the man in the darkness watching."

Thus when the Cinema Festival opened its doors as a second art theatre a scant three weeks ago (the Place Ville Marie Cinema is considered by the owner to be "commercialized" and the new Empire to be catering to "art films with a sexy

by Norma Levine

touch") interest was high as to whether it would accomplish anything new in art entertainment or if it would even try to do so.

There can be no doubt after viewing the film selected to open the series, that the owner of the Cinema Festival is trying to do something different.

There are so many art films of every caliber being put out at the present time that selecting a program of fine films is largely a matter of the owner's personal taste and his feelings as to what type of people he wishes to attract. In this case the owner is Michel Costom and he collects the films himself in Europe. The people he wishes to attract are those who appreciate and look for entertainment value, originality, and good taste in a film. The larger theatre upstairs in the same building is, as he puts it, "for the masses". Mr. Costom feels very strongly that even in art films people should understand what they're looking at.

This is important, for the Naked Island is not in the least bit esoteric; it is not intricately jumbled with time sequences and streams of consciousness like 8½ (which, incidentally Mr. Costom would reject to show in his theatre, on the grounds that to himself and 90% of the people who view it, it is incomprehensible).

It is an extremely simple sto-

ry told chronologically and realistically — a story that has been pared down to the bone of human emotion, by a relentlessly revealing camera. Minutes and minutes pass in which the camera records persistently the difficulty of life on this naked island — minutes in which we follow the weary paths of a man and wife, waiting for something to happen. When it does much later, one is struck by how much action and turmoil has been passing before our eyes all the time. It is the internal action of the states of man's soul that has been revealed. It makes every man involved in mankind. The bell that tolls does indeed toll for us all.

Japanese director Shindo has produced a daring piece of art. There is not one word of dialogue in the entire film. Words would only be an intrusion in the face of such elemental and universal suffering. It is the fate of man as timely and all-encompassing as the beautiful images recorded by the camera can portray it.

Those who are bored by the lack of apparent action and the repetition of scene after scene of seemingly timeless movement, are unfortunately those who fail to read the hidden word behind it all; or if they do, those who feel no involvement in mankind. According to Mr. Costom the percentage of those who walk out on the film are very few. It is a compelling and a touching story. It has beyond a doubt good taste, originality and entertainment value. The accompanying short — hilarious yet touching — has all the virtues of the longer feature, and completes the opening program very well.

The Cinéma Festival has shown great daring in programming such an unusual feature for its premiere piece. It can only be hoped that it will abide by its stated criteria for art films and continue to show pictures of originality and daring. The camera is just beginning its exploration of every recess of the human mind and its emotions; there can be no better initiation than *The Naked Island*.

Breathless . . .

(Con'd from page 2, Panorama)

compendium of all movie-gangster roles: the boxer's gait, the squint, telephoning, driving, and of course, the classic thumb to lip gesture of reflection (after Bogart). As Michel says: "Burglars burgle, lovers love, murderers murder... they can't help it". We have as well the hilarious pair of detectives who are hot on Michel's trail. Their role is identical with that of Truffaut's two crooks in *Shoot the Piano Player*, grotesque and comic.

Like the characters, the film itself shouldn't succeed. It breaks the rules of construction; moods veer violently and without explanation. But somehow it does succeed, and well. We are given no gradual shift of convention and are launched immediately into anarchy. Yet in the end the tensions between apparent plot and what actually happens on the screen make sense, being born out of the

comic and out of the tragic. The form of montage excites visually as does the film emotionally with short jabs, disconnected sequences, and then long rambles of film, like in the studio where for minutes the camera never leaves Patricia until the closing up of the sequence.

Godard wrote: "The cinema is not a trade. It isn't team work. One is always alone when shooting, as though facing a blank page." Godard is obsessed with the outsider. In *Vivre Sa Vie* Anna Karina finds herself in the strange world of prostitution; his *Petit Soldat* is almost a man without a country. Michel in *Breathless* tries to identify with something, and then can't, because at the same time it is a trap. What can he do? Nothing. And so he drives on. The film takes on an air of the tragic. Michel is at least the hero of his own life, even if it is like a dime-novel. *Breathless* sees an art-form as a life-style and vice-versa; quite logically it ends with the hero's death.

BRIAN NEVITT

FRIDAY, SEPTEMBER 27, 1963

McGILL FILM SOCIETY

Please note the omission in our brochure in SERIE D'ESSAI of the following which are to be added to our list of programs:

- Nov. 2 — THE EXPERIMENTAL CINEMA: Three Phases
- Nov. 16 — THE ART OF FRANCOIS TRUFFAUT
- Nov. 30 — THE BRITISH FREE CINEMA
- Dec. 14 — THE FRENCH CINEMA: The Outsider
- Feb. 1 — HOMMAGE A JEAN RENOIR

Together with "A Day in the Country", the adaptation of Maupassant's "Country Excursion", which shows Renoir at his best within the framework of Impressionist representation, and "The Little Match Girl", Dickens' story in modern dress, is "La Règle du Jeu", Renoir's masterpiece, at last in its original form and length.

Feb. 15 — THE IMAGE AND ITS MAKER: Dietrich And Von Sternberg

We present Dietrich's first film, "The Blue Angel" in its uncut form, revealing the star as a new idiom of set incarnation, and "Morocco", the exciting film made a year later by the same actress-director film.

Feb. 29 ? ? ? ? Feb. 29

To coincide with this very strange date we present a very strange evening of film, perhaps the maddest collection ever in one assemblage. We reserve the titles as a mad surprise.

Mar. 14 — THE NEW AMERICAN CINEMA

"Hallelujah the Hills", from the Montreal International Film Festival, follows the plight of two all-American youths as they vie for the hand of a beautiful girl, only to have her snapped up by a bearded character in the end. Director-editor Mekas displays a flair for visual gags and revelations in this splendid film. "Guns of the Trees", also made by the brothers Mekas, completes our view of the independent east-coast film.

Balzac-based Film Explores Paris, Women

THE GIRL WITH THE GOLDEN EYES: Director-Producers: J. Garcia and G. Michlet. Now showing at La Parisien with the following cast: Henri Marsay Paul Guers
The Girl Marie Laforet
Léo Sauréal Françoise Prévost

The interplay between cynicism and innocence (in this case love) is the main theme of this film based on Balzac's novel. The setting is Paris, of which we see the most polished, racy sides in the forms of secret societies, fashion industry, as well as the more gentle aspects of "les amoureux". Superb photography (reminiscent of Truffaut's films where close-up portraits and haze filters are very effective) captures the essence of both the sceptical and the romantic Paris.

Returning to the theme once more, we have the hero, Henri (a fashion photographer) who is the typical blasé young Frenchman and the foremost member of an exclusive young men's secret society. The latter's favorite pastime consists in challenging Henri's reputation as a somewhat cynical, though charming Don Juan. Thus the audience is treated, right at the beginning of the film to the kidnapping of a young damsel by the society, with Henri as the subsequent seducer.

These games (I say games because by Henri's own admission human relationships are a series of games) continue until Henri meets "the girl with the golden eyes", the redeemer of all cynics, especially those who do not believe in love. "What is woman?" asks Henri, quoting a passage from Balzac. He soon finds out (and the audience does too) in the naïve girl who loves him, and, in his best friend, a hardened, intelligent, though anguished lesbian called Léo.

To return to the "games" aspect, it should be pointed out that the directors were emphasizing certain existential questions. Among these were: man's freedom (there is a rather obvious though beautiful scene of a woman in a cage), his views and doubts concerning the relationship between himself and the cosmos, the latter whatever reality and truth might exist. Here for example we have the hero wearing many costumes and masks, implying

both his capacity to change roles within society, and his inability to find and/or to believe in his real self, and therefore, to find any reality in the world around him.

His only discovery is that "Man is a buffoon", that is, he plays many roles well and humorously with society as the applauding audience, but he is fundamentally a pathetic tragicomic figure. Comic relief is, regrettably, sparse and insignificant, making some parts of the film nearly morbid. On the other hand much of the "boredom attitudes" typical of the Nouvelle Vague are avoided, making this film a refreshing change.

JULIE ANECKSTEIN



Bull Fight, by Harry Bloomfield. This year Panorama is introducing a series of creative photographs. Anyone interested in having a photo reproduced in this section is asked to submit

one print only of any number of pictures to Mr. Bloomfield in care of Panorama. Prints should bear the name and phone number of the entrant on the back, and will not be returned.

Movie-Making

Two enterprising and artistically-motivated McGill students have conceived the project of making a movie on campus. The idea itself is ambitious, although they plan to start on a small scale. The story line will be necessarily flexible. It is the intention of the producers to present both plot and principals, somewhat after the manner of Agnes Varda, as an expression of the film's theme, which is university life. The half-hour experimental film will use the university, and various university students, to provide the background. Its producers are presently in need of someone to formalize the script. Qualified candidates are asked to contact Colin Gravenor at HU 1 4444, or Mike Taylor at RE 7 8937, within the next few days.

NICKEL IN WORLD MARKETS...JOBS FOR CANADIANS



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Until a few years ago, fresh, pasteurized milk was virtually unknown to a great many Iranian youngsters. But, today, thanks to those interested in the welfare of the world's less fortunate children, a modern milk-processing plant outside Teheran is providing enough pasteurized milk daily for thousands of little Iranians. And Canadian nickel is helping, just as it does in similar projects in other parts of the globe. Nickel stainless steel is used for the tanks, pasteurizers, homogenizers and other equipment in the plant. Why nickel stainless steel? Because nickel stainless steel is highly resistant to corrosion and very easy to keep spotlessly clean. The growth of nickel markets at home and abroad helps strengthen Canada's economy and helps provide jobs for Canadians.

THE INTERNATIONAL NICKEL COMPANY OF CANADA, LIMITED

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Equity...

(Continued from page 1)

to assist them in the realization of this project in whatever way we can.

"Actors' Equity Association has attained for the Canadian artist, whether he is of French or English expression, these rights and this freedom, and this Association representing the best interests of the artists, has no intention of relinquishing any of those rights or freedoms. If the present Union des Artistes' attitude is carried to its logical conclusion, the only possible result could be to isolate the Province of Quebec from the rest of the artistic world. If that is a desirable state of affairs, then they are certainly taking all the right steps."

Last year the Education Committee of the SEC was engaged in a single task — the organization and tabulation of a survey of first and second year students. This year, the Committee will diversify its activity to include eight or nine or perhaps more projects, most of them stemming from the recommendations suggested by the original survey.

The recommendations themselves are analyzed on page 10, and will doubtless receive more publicity in the days to come. In some cases, action based on them, if any, must come from the University Administration; in others, one or more student organizations may take a hand. In every instance, however, the Education Committee intends to play some role in seeing that its recommendations are implemented or at least considered.

The Committee is chaired by Robert Rabinovitch, who was Vice-Chairman last year and who helped prepare the survey. His staff, he admits, is at present too small to handle the amount of work expected this year, and he is now engaged in recruiting personnel to help carry out the various projects.

There follows an item by item account of the specific tasks he hopes to accomplish in the months to come:

1. — As announced at the McGill Conference on Student Affairs, the Education Committee,

in conjunction with the ASUS and NFCUS, will implement a program of sending representatives to visit high schools, mainly off the island of Montreal, in order to "sell" the concept of university to those who might otherwise be unaware of what university is really like;

2. — They will endeavour to set up a tutorial system in all faculties similar to the Douglas Tutorial system currently used in the Faculty of Engineering.

Rabinovitch explained that although such a system should

properly be under the jurisdiction of the University itself, the undergraduate societies have agreed to finance it for this year at least, in the hope that some arrangement can be worked out whereby the University will assume a larger share of the organizational and financial responsibility in future years.

At present, it is envisioned that in any undergraduate course where there is sufficient demand, (these would generally be first or second year courses), undergraduates or in special cases graduates will be engaged as tutors. It is hoped that here, in particular, the University will assist in recommending qualified persons to do the tutoring.

Their salaries will be paid mainly by the undergraduate society involved, but also in part by fees charged those who attend the tutorials. "We haven't worked out the details yet", Rabinovitch said, "but it was generally agreed that the student should pay something, even if only a nominal sum, to insure greater attentiveness on his part".

3. — Following up its recommendation that student opinion

be considered more fully in deciding library policy, the Education Committee will approach the Library Committee of the Senate and attempt to have them install a student member on it; failing that, they will draw up a brief voicing the major grievances students have with the library system, and present it to the Administration. The list of grievances will be obtained from interviews with and submissions prepared by prominent student leaders.

4. — A major effort will be made to have all university students eligible for reduced bus fares. Rabinovitch hopes to obtain the cooperation of all universities on the island in presenting a brief to the MTC.

"It is ironic", he said, "that the city helps the university financially and then turns around and imposes a kind of indirect tax on the students". He estimates that bus fares can cost a student \$150 to \$200 a year.

5. — The Committee is contemplating following up last year's survey with a similar study of third and fourth year students. This survey, if carried out, will have questions asking these upperclassmen their opinions on an honours curriculum versus a general one, and may also ask them to present their views on individual courses.

6. — Rather than conduct such a survey, however, Rabinovitch would prefer to institute the Students' Society's own "Royal Commission" on education. He feels that this is the best way to collect and publicize informed opinion on the problems of higher education. This idea was mentioned in

the report of the survey, with the following comment: "(Its) task would be to hear briefs on educational matters presented by responsible groups, organizations and individuals connected in any way with the university. Such a sounding out of McGill opinion is long overdue".

7. — The Education Committee is responsible for McGill representation on the Consultant Committee on Student Aid of the Provincial Government. This committee is composed of one student representative from each Quebec university, as well as two student counsellors.

Also on the Committee is Hector Joyal, director of the Province's Student Aid Service. The aim of the Committee is to improve the bursary system, to help set policy, and to act as a liaison between the Service and the students. It also does research and welcomes any recommendations and suggestions.

The first meeting of this Committee was in Quebec City in August. A further meeting was held on Tuesday, and there is another scheduled for October 19.

8. — If there is the time and the opportunity, the Education Committee intends to study the Parent Report on Education and perhaps to make its own criticism of the report.

9. — Having gone through the arduous task of organizing and compiling a survey, the Committee is willing to share its experience with any other campus group contemplating a similar endeavour.

One mistake which the made, Rabinovitch said, was not to decide from the outset whether or not they wanted to use IBM computers for data processing. When the questionnaires were all collected, and the committee members realized what a mass of data they had on their hands, they investigated the possibility of using a computer, but found that unwittingly certain requirements had not been met, such as numbering the questions properly. As a result, the entire tabulation had to be done by the committee members themselves. It took two full months, and still was not as complete a job as could have been done by the computer.

The committee, in its report, advocates the establishment of a joint student-administration committee on Education. If and when such a step is taken, the need for a purely student Education Committee will probably disappear. But a giant stride forward will have been taken since the day in November 1962 when a small group of students got together and decided on an Educational Survey as the first small step.

ALAN CHODOS

Executive Editor

P. C. Landry, M.A., M.Sc.

TUTOR IN PHYSICS

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Education Committee Plans

Survey Only A First Step

HUGHES-OWENS

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	Number	List Price	Students' Price
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.....	1226-A	17.50	14.00
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.....	2021-10"	2.25	1.80
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Recommendations Discussed

The report of the Education Committee, released yesterday, brings up a number of points which have long been discussed at the University. This was probably the main function of the survey; little was discovered that many were not previously aware of, and yet the report serves a most valuable function. It presents numerical tabulations to back up many old-time contentions, and gives the Students' Executive Council a sizeable body of substantiated information to present to those authorities concerned.

There are, however, certain items in the report which call for comment, not only from the point of view of the work done by the Committee, but additionally from the point of view of the responses themselves.

The first part of the report deals with the problems of information and communication, and it is here that the most serious problems were evident. The first chapter deals specifically with pre-University orientation, a question which has direct bearing on at least four of the following eight chapters of the report.

Virtually every question in this section revealed a woefully poor information system to acquaint the freshman with the idea of university in general, and with McGill in particular. Two-fifths of both first and second year students came to McGill because of its reputation. Only 14% of first year students, and 9% of second years students came because of the courses offered.

This would bear out the results of subsequent questions as to the amount of information presented to new students both before and after registration. There is no need to go into these figures in detail; suffice it to say that in all cases, over 50% of the students surveyed expressed dissatisfaction with the orientation program.

As a result, the Committee recommends a program of visits to high schools to acquaint students with university in general. There is a danger here. Such a program would be useful for the time being as a stop-gap measure; however, the responsibility should not be the university's. Certainly, the university must co-operate in providing information to the high school student, but the initiative should belong to the secondary school.

NFCUS has undertaken a program of this type, judged highly successful, in Ontario schools. Yet some high school principals refuse to allow representatives into their schools. "Our curriculum is already full", they claim. This sort of attitude must be overcome; the Committee should offer to co-operate, or even operate the program entirely until the school board sets up one of its own; the secondary schools should supervise the permanent program.

The Committee also recommends greater information services after a student has been accepted by McGill. These could take the form of a Freshman Week before registration. This in itself is a good idea, but a further and perhaps necessary step would be to look into the basic philosophy of freshman orientation. American universities tend to pamper their freshmen; many administrations are questioning the wisdom of their programs. The Canadian concept is different, the student being left almost entirely on his own. Both systems should be studied in detail before deciding on a relatively permanent program, involving both the university administration, student receiving committees, and, as mentioned before, the high schools.

Students also expressed a desire for more guidance. It is interesting to note in this light that 79% of first years students, and 60% of second year students were unaware of the existence of the McGill Vocational Guidance Service.

A majority of students also requested smaller classes, and, in general, closer contact with their professors.

Another interesting point was raised in the questioning on time spent on homework and reasons for academic difficulties. Roughly half those surveyed claimed they had serious difficulties with one or more courses. Approximately 50% indicated their difficulties were due to lack of opportunity to discuss ideas with professors; similar percentages said problems were also caused by the lecturer rushing to complete the course, and by a lack of help from any source at all. 58% claimed they had been poorly prepared for college in their early education.

Yet, in another section, it was revealed that half the students surveyed study less than 20 hours per week. Over 30% of the students indicated they studied from 20-24 hours per week. And the investigators have expressed the suspicion that the students jacked up the number of hours they actually do spend on homework. Were an Arts student to study for some 20 hours (some study more, most less) it would mean about 35 hours a week spent on school work. Admittedly, this figure is arrived at in a devious manner, yet it indicates the strong possibility that many are spending no more time at their work than is required in Montreal high schools (25 hours of classes, 10 hours of homework). If true, this does not say much for the initiative of McGillians; they complain about the difficulty of their courses, and yet put in little extra work to understand them. Statistically, there is slight ground for this correlation, but the individual figures, combined with a little empirical information, probably justify the conclusion.

Most students agreed the exams they had written were fair, but they were dissatisfied with the procedure concerning term papers and term tests. They felt they were not sufficiently informed as to the value of their work, and the Committee recommends more information of this type be offered. This may be

justified from the viewpoint of easing the work load, but indications are that such a step might have adverse effects on the students' final mark. There was a recent case where certain students were told their work would be graded. It was in fact never looked at, and yet marks were higher than when the work was "optional". It is probably not a good idea for the Students' Society to usurp the functions of a more experienced teaching staff. Nevertheless, suggestions could be offered for consideration.

The report then moves on to the Physical Education Program, and it is here that another difficulty in surveys of this kind becomes evident. It is likely that men are more agreeable to phys ed than are women, and this shows up in the report. The women were slightly more critical of the program than were the men, and on this basis the Report recommends that a review of the women's program might be in order. It is not a strong recommendation, but it still points out the danger of confusing student desires with student needs. There is no indication of how many benefitted from the phys ed programs, and this is probably the important thing. The same holds true with the recommendation that the faculty give their students more in the way of precise values for term papers and tests.

The Report also reveals that half of the first year students who were aware of the McGill Financial Aid Office had occasion to visit it. The percentage was even higher in second year. Yet only about half of the first year students and 37% of the second year students knew the office existed. Probably, most students who required aid found the Office, but it is still unfortunate that a large segment of the student body had to answer negatively.

There were a number of questions directed at Commerce students concerning information about their curriculum. In all cases, it was felt sufficient information was lacking.

This seems to be the main contention of the Report. Information services at the University must be sorely lacking if so many students in so many sets of questions, felt they had been improperly prepared to make the choices put to them. Fortunately, the situation is one that can be improved if those concerned will pay heed to the Report. If this problem, and only this problem is solved, the Education Committee will have proven its worth.

The Education Committee is planning to act upon some of the Report's recommendations discussed here. Details are on page 9.

by Lew Soroka

Newsfeatures Editor

ARTS AND SCIENCE UNDERGRADUATE SOCIETY

calls for applications for the following positions:

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The Intramural Scene

by SHELDON PRICE

The Intramural season officially gets underway this Tuesday with matches being slated in the Touchfootball League and the Tennis Tournament.

Approximately twenty-four aspirants will be vying for the Touch-football championship presently held by the scrappy Butyl Mercaptans. As the Priceless Scribe scanned the list of entrants, the weakening of the League loomed as the key factor this season.

The Law team, the Shysters, seemed to be the most hard-hit player-wise. Gone are such stars as Shadley, Tingley, and Richards, and the Brutester, Lionel Schwartz. Can the Shysters replace these important players with new ones?

Can the once-mighty Bankers recover from their collapse last year? Is it possible for the "Old Redhead" to repeat his dazzling performance of last year in spearheading the Grads' attack?

Track practices are being held every afternoon in the Stadium from 4-6 pm.

The Intramural Track Meet takes place this Wednesday, October 2 at 2 pm. Post entries will be accepted until 1 pm on the day of the meet.

Referees, supervisors, timers, and scorers are needed for the Basketball, Floor and Ice Hockey, and Volleyball Intramural Programme for the Fall Term. Those interested in this phase of the programme please contact Office 3 in the Gym.

WOMEN'S ATHLETIC ASSOCIATION

Applications are called for the following positions on the W.A.A.

Manager Swimming — Synchronized
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Manager Badminton
Manager Basketball
Manager Volleyball
Manager Cheerleaderettes & Majorettes

Application forms are available at the PHYSICAL EDUCATION OFFICE, R.V.C. and are to be returned there by Friday, September 27 at 5:00 p.m. Appointments will be made by the Executive of the W.A.A. and candidates informed.

THE CROWNING ACHIEVEMENT IN ALE



AWARD OF HONOUR
AT THE WORLD BEER
AND ALE OLYMPICS
COLOGNE, 1963

Redmen travel to Antigonish To battle for Churchill Cup

The Redmen face the toughest test of their pre-season exhibition schedule tomorrow afternoon when they tackle the defending Atlantic Football Conference champions, the St. Francis Xavier X-Men at Antigonish, Nova Scotia. At stake on the outcome of the game is the Churchill Trophy, presently held by the Redmen.

In the two previous meetings of these clubs, the Redmen have come out on top each time; 21-7 at Antigonish in 1961, and 13-7 here last fall. This year, however, the X-Men will be sporting a heavier line to lead their almost all veteran backfield, and consequently could give "Bewley's Boys" a rougher time than expected.

Coach Bewley was still optimistic in the face of all this adverse news: "We met a bigger and rougher team in the form of NDG last weekend and came out all right. I'm confident our boys will show up well against St. Francis."

Among the thirty players mak-

ing the trip will be defensive tackle John Bowler and fullback Leon Abbott. Both these fellows have finally shaken off the various injuries that kept them from seeing action against NDG. Bowler's return will free rugged Dick Feidler from duty on the defensive line, making him a possible middle line-backer. Abbott, a sophomore fullback, could conceivably play in any one of the backfield positions, but most likely will be used to spell Peter Howlett at fullback.

Basically, the starting lineup will remain unchanged from last week. However two exceptions may be noted. Versatile Ray Lawson will

take the place of left tackle Irv Narvey who will not be making the trip on account of Yom Kippur and Peter Howlett will replace George Filotas as the placement kicker.

X-Men Strong

In their own Atlantic Football Conference, Coach Don Loney's X-Men are unmatched. Over the past five years they have compiled a sensational 33-1, won-lost record. The secret of their success is actually quite simple: tough mobile linemen and speedy elusive backs. Headlining their vaunted pass attack are QBs Doug Billings and Roger Sevigny, and halfback Tom "the bomb" Delaney.

The Redmen's defensive halves, who so far have not distinguished themselves, are reportedly now ready to roll. If they can stand up to the X-Men, they certainly need not fear Queen's or the other OQAA teams.

Coach Bill Bewley is expecting his offence to show more spark tomorrow than in either previous exhibition match. In those games errors at key second down situations stalled the Big Red Machine. With the additional week of practice, the Redmen have put in several new plays to almost complete their offensive alignments.

Quarterback Glen St. John, upon whose arm the chances of the Redmen mainly rest, has been working out well all week and appears ready to face even the toughest opposition. Also the linemen now have their timing under better control and should give the backs sufficient daylight for large gains.

Indians take on U de M In tomorrow's encounter

The McGill Indians start the season this Saturday afternoon at 2 pm in Molson Stadium when they oppose the Université de Montréal.

Having previously competed in the Junior QRFU, this will be their first encounter in the Ottawa-St. Lawrence Athletic Association.

Coach Roberts and Coach Bennett are both looking forward to a successful season. "The Université de Montréal team is pretty well primed and about ready for the conference", Coach Bennett said before Wednesday afternoon's practice. Nevertheless he feels that his team is prepared to give them a tough battle.

Offensively, the line is well set. Colin McDougall will handle the centre position. The team has two promising guards in Dave Law and Howard Alter. This year Bill Abbott has been converted from a fullback to an offensive tackle and capably carrying out his assignments, as is Bob Gales, the

other tackle. The two end positions are being handled by John Frost and Russ Bingham.

Coach Bennett also mentioned three stalwarts of the defensive line. At end is Rick Rhodes from John Rennie High School. Monty Wood is at tackle and Danny McLeod at middle guard.

The team has been practising for a week to date. Coach Bennett feels more time would have been beneficial to perfect timing and for the players to get used to each other's ways.

At practice the kicking seemed especially sharp as some punts were travelling fifty yards or more. Skippy Kerner, quarterback of the team, was accurate with his passes, and Russ Bingham, the offensive end, will merit considerable notice.

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INTERCOLLEGIATE TENNIS TEAM

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REDMEN SOCCER

Home game vs. Carleton

Forbes Field, Saturday, 2 pm

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Frosh Phys Ed Program Features skill test system

The Freshmen Physical Education Program has attempted to make the "twenty points or twenty-five dollars" regulation as painless as possible by providing a wide range of athletic activities as well as a number of schemes to pick up the necessary credit in related fields.

The program, which gets off to a start on Monday, features classes in eighteen separate sports. Besides the diving, weight training, squash, swimming and golf depicted on this page, frosh can dribble, volley and fence under the watchful eye of talented and experienced instructors. Judo, fencing and gymnastics are sessions which are taken during the evening with their respective clubs.

With only seven half hour sessions per term, one could justly argue that this is insufficient to accomplish anything worthwhile. Director Tom Thompson stated that his program is meant to be an introduction to the athletic acti-

vities and facilities available at McGill.

The immediate goal of the Athletics Department in this field is to encourage a minimum standard of achievement in each sport. To accomplish this, skill tests have been initiated in each course to provide the students with added incentive and a greater awareness of the goals of the athletic program. This new plan calls for a skill test during the first week of the course. Those who are at the required level of proficiency are not required to continue attending classes. They may continue attending classes, enter into a more advanced group or a diffe-

jectives which the freshman are attempting to reach. This new format is expected to make the instructor's objectives the student's objectives by outlining them in a test. It is hoped that will give the students incentive to attain this level and encourage them to come out to the gym in their spare time to improve their ability.

This system could easily be abused by students wishing to ease their athletic requirements. I trust it is a step forward, not back.

a sportsfeature by olav niilend

rent athletic activity. This was given a trial run last year and proved successful.

The program in previous years has made it painfully obvious that there is no practical method for keeping the entire class working or learning at all the time. This re-orientation of the program allows teaching on a higher and more individual basis. Under the new system, the more skilled can go on to other levels while the mediocre can receive individual attention in the smaller classes.

The lesson plan, drawn up for each activity contains definite ob-



GRADUATE PHOTOS for "OLD MCGILL '64"

All graduating students in all faculties must have their "OLD MCGILL '64" photos taken at Coronet Studio. Charge: \$4.00 payable in CASH ONLY. Students failing to report on their assigned days will be subject to an additional charge. Pictures taken Monday through Saturday 10.00 - 12 noon; 2.00 - 5.00 pm.

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ENGINEERING	A-G - Oct. 18, 19
ARCHITECTURE	H-N - Oct. 21, 22 O-Z - Oct. 23, 24
EDUCATION	A-G - Oct. 25, 26
P & OT	H-N - Oct. 28, 29
NURSES, B.Sc.N	O-Z - Oct. 30, 31
DENTISTRY	A-G - Nov. 1
COMMERCE	H-N - Nov. 2, 4 O-Z - Nov. 5, 6
DIVINITY	A-G - Nov. 7
LAW	H-N - Nov. 8
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